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**Is there a book inside you, waiting to come out?
Do you want to be a professional or freelance writer?
The Black Writers Reunion & Conference will help you turn your dream into a reality!**

Tampa, FL –April 7, 2008 – Think about it. How many times have you finished reading a great book and thought: “I *should* write a book; I’ve got something to say”? Or “I *should* look into starting my own writing business”? Or “I *should* pursue a writing career”?

Well, the Black Writers Reunion & Conference is geared to help you turn every *should* into a *could*.

Aspiring and established writers can learn everything they've ever wanted to know about writing, publishing, writing careers, and writing businesses at the Black Writers Reunion & Conference, scheduled to be held in Tampa, Florida, on June 20 & 21, 2008 with extended workshops on June 19th and 21st. The event will host a wide range of attendees—from beginning writers and aspiring novelists to award winners, business owners, and career veterans.

“The 2008 program schedule offers the trademark line-up of workshops on the basics of the craft of writing to advanced techniques for polishing and selling your fiction, nonfiction, plays and poetry,” said Tia Ross, conference director, “but this year we introduce a wealth of sessions on writing careers and businesses that runs the gamut for professional writing from skill development to writing effective copy to starting your own writing business.”

The Black Writers Reunion & Conference includes more than 30 exceptional workshops led by African-American literary professionals such as Tonya Marie Evans, Esq. (“Literary Law Guide”), Anita Bunkley (“Black Gold,” “Steppin’ Out With Attitude”), Gwynne Forster (“Fools Rush In”), Vincent Alexandria (“Postal Blues”), self-publishing gurus Mack and Sara Smith (“How to Self-Publish & Market Your Own Book”), Stacy Hawkins Adams, Michelle Gipson (*Written Magazine*), Cathy Harris, Mondella Jones, and William R. Patterson.

For those interested in being published, these workshops will show you how to start with an idea and go from finished draft to publication and beyond. The *Craft of Writing* track features workshops such as “Creative Writing for Young Adults,” “Writing for Children,” “Using Scene and Sequel to Plot Your Novel,” “Creating the Poet,” “Writing a Play,” “Writing Christian Fiction” and “Writing a Nonfiction Book That Sells.”

The Business of Publishing track also features renowned literary experts leading workshops on literary law, “Working With Literary Agents,” “Secrets of Successful Query Letter Writing,” “The 4 P’s of Self-Publishing,” “CyberSpace Book Promotions & Publicity,” “From Self-Published to Published with a Major House,” and more.

Debuting in the 2008 program is the outstanding track, *Writing Careers & Businesses*. These sessions offer a diverse range of workshops from “Travel Writing the Diaspora,” “Writing for the Digital World,” and “Public Speaking.” With additional sessions that delve into topics such as “From Hobby to Career,” “Proposal Writing,” “Technical Writing,” “Screenwriting,” and more, it’s no wonder that these sessions will be packed with eager attendees.

Find out more at the Black Writers Reunion & Conference website, www.blackwriters.org. Pre-registration is required for all activities.

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